

BIOGRAPHY

Tomasz Kumięga, born in 1991, graduated from the Fryderyk Chopin Music University in Warsaw in 2015. From 2012-2014 he was a member of the Opera Academy of the Teatr Wielki – Polish National Opera in Warsaw. He was twice awarded scholarships funded by the Ministry of Culture and National Heritage of Poland and has won several major singing competitions in Poland.

While in Warsaw he performed Guglielmo (*Così fan tutte* – W. A. Mozart), Demetrius (*Midsummer Night's dream* – B. Britten), Marullo (*Rigoletto* – G. Verdi), Nobleman of Brabant (*Lohengrin* – R. Wagner) at the Polish National Opera House. Also, he performed Mr Emmet (*Mr Emmet Takes a Walk* – P. M. Davis) during the Opera Academy workshops with David Pountnay. He has also sung the role of Guglielmo (*Così fan tutte* – W. A. Mozart) at the Theatre Lope de Vega in Sevilla (Spain) and in Istanbul State Opera House (Turkey).

During the Festival d'Aix-en-Provence 2012 he sang Papageno (*Die Zauberflöte* – W. A. Mozart) and Masetto (*Don Giovanni* – W. A. Mozart) as part of the Académie Européenne de Musique. The same year he was made a HSBC Laureat of Académie Européenne de Musique, Festival d'Aix-en-Provence.

In 2014 he sang the title role of Don Giovanni (*Don Giovanni* – W. A. Mozart) at the Warsaw Chamber Opera House during the Mozart Festival. Also in 2014 he made his debut at the Miskolc National Theatre, Hungary singing Junius (*The Rape of Lucretia* – B. Britten) and at the National Philharmonia in Warsaw as Harlequin (*Ariadne auf Naxos* – R. Strauss).

In 2014 he became a member of Atelier Lyrique - Académie de l'Opéra National de Paris. During this season he performed Guglielmo (*Così fan tutte* - W. A. Mozart) for Atelier Lyrique at Maison des Arts de Creteil, Paris.

During the 2015/2016 season he performed Bariton (*Be With Me Now* – V. Mendonça, D. Jannsons) at the Festival d'Aix-en-Provence, Prince Yamadori (*Madame Butterfly* – G. Puccini) at Opéra Bastille and Orfeo (*L'Orfeo* – C. Monteverdi) at Opéra Bastille

During the 2016/2017 season he performed: Un Scyte/Un Ministre (*Iphigénie en Tauride* - Ch. W. Gluck) Opera National de Paris; Alcée, Eurilas, (*Les Fêtes d'Hébé* - J. Ph. Rameau) Opera National de Paris and Britten Theatre in London; Le Dancaïre (*Carmen* - G. Bizet) - National Philharmonia in Warsaw; Harlequin (*Ariadne auf Naxos* - R. Strauss / concert version) Palais Garnier; Zweiter Handwerksbursch (*Wozzeck* - A. Berg) Opera National de Paris; Commissaire (*Il Signor Bruschino* - G. Rossini) Théâtre des Champs-Élysées. During the 2017/2018 season he performed: Il Conte Almaviva (*Le nozze di Figaro* - W. A. Mozart) with Opéra en Plein Air; Député flamand (*Don Carlos* - G. Verdi) Opéra Bastille - Opera National de Paris; Bello (La fanciulla del West - G. Puccini) Opernhaus Zürich; *Liederkreis op. 24 and selected songs* - Opéra de Lille; Notaio (*Gianni Schicchi* - G. Puccini) Opéra Bastille - Opera National de Paris; Baritone (*War Requiem* - B. Britten) Flaneries Musicales de Reims.

During the 2018/2019 season he performed: Ein Steuermann (*Tristan und Isolde* - R. Wagner) and Hajny (*Rusalka* - A. Dvořák) in Opéra Bastille - Opera National de Paris; Il Conte Almaviva (*Le nozze di Figaro* - W. A. Mozart) new production in Warsaw Chamber Opera House in Warsaw; principal role of the Premier Ministre in the world premiere of The Sleeping Thousand (*Les milles endormis*) by Adam Maor at the Festival d'Aix-en-Provence.

During the season 2019/2020 he performed Yamadori (*Madame Butterfly* - G. Puccini) and Deputati fiamminghi (*Don Carlo* - G. Verdi) Opéra Bastille - Opera National de Paris; Conte Almaviva (*Le nozze di Figaro* - W. A. Mozart) Warsaw Chamber Opera House; Prime Minister (*The Sleeping 1000* - A. Maor) Grand Théâtre de Luxembourg and Calouste Gulbenkian Foundation in Lisbon.

Due the COVID19 pandemic his production of Wozzeck (Zweiter Handwerksbursch) at the Festival d'Aix-en-Provence got canceled as well like the tour with London Symphony Orchestra under Sir Simon Rattle in London (Barbican Center) and Paris (Philharmonie de Paris).

He has performed extensively in concerts and opera in Poland and abroad in places such as Belgium (BOZAR Theatre Brussels, La Monnaie), Cyprus (European University in Nicosia), Denmark, France (Opéra National de Paris, Opéra de Lille, Festival d'Aix-en-Provence), Germany (Prinzregententheater Munich), Hungary (Hungarian State Opera), Italy (Accademia Nazionale di Santa Cecilia), Latvia (Latvian National Opera), Lebanon, Portugal (Opera Lisbon, Calouste Gulbenkian Foundation), Russia (Conservatory of Chelyabinsk), Spain and Sweden.

He worked with conductors: Marco Armiliato, Bertrand de Billy, Patrick Fournillier, Philippe Jordan, Jacek Kaspszyk, Fabio Luisi, Susanna Mälkki, Enrique Mazzola, Carlo Montanaro, Krzysztof Penderecki, Jérémie Rocher, Daniele Rustioni, Giacomo Sagripanti, Stefan Soltesz, Michael Schønwandt, Elena Schwarz, Andriy Yurkevych, Jean-François Verdier.

He is currently working with Eytan Pessen.

Upcoming engagements: Prime Minister (*The Sleeping 1000* - A. Maor) La Monnaie in Brussels; New Years Eve Gala at the Polish National Opera in Warsaw; Der Graf (Capriccio - R. Strauss - cover) Palais Garnier - Opera National de Paris; Hidraot (Armide - Ch. W. Gluck) Opera de Reims; Conte Almaviva (*Le nozze di Figaro* - W. A. Mozart) Warsaw Chamber Opera House...